

**ART + DESIGN**

INDIANA WESLEYAN UNIVERSITY

# IT'S BEYOND US

**As artists and designers following in the footsteps of Christ,** we want to encourage and create positive change in the lives of those who we encounter each day. The Division of Art + Design is a creative body of believers that is here to aid you in that purpose, helping to expose your greater calling.

We believe that students already possess creative gifts and talents directly given from God. **Discover your higher significance by uniting with other creative minds who share your desire for being a meaningful specific in a world of wandering generalities.**



# SOMETHING IS HAPPENING

The Indiana Wesleyan University Division of Art + Design is a unique creative community. We strive to offer more than a traditional college experience. **Eager to enliven cultures, we move to co-create with an authenticity that offers a compelling love for all people.** Our students, staff and faculty gather to strengthen each other in gallery openings, worship, studios and critique. Our educators and students continually cultivate their skills through mentorship and collaboration. The integration of faith and learning for the division of Art + Design simply means faith-full learning: faithful to the standards of excellence in our discipline, faithful to the needs of those we serve in our creative practice and ultimately faithful to the story and character of Christ whose image we reflect. **With this commitment at our core, students are consistently challenged to develop their analytical, creative and visual skills in order to effectively engage culture and breathe new life into the world. So much is happening here.**





## OUR PROGRAM

We believe that God has gifted and prepared everyone for His purpose. The Division of Art + Design is a creative body of believers that is here to encourage and aid you in that purpose, helping to expose your greater calling. Through your time and experience here, we want to help you uncover your artistic gifts while strengthening your relationship with the Master Artist. We want to encourage you to come here to learn more about being a Christian, because you are already an artist or designer.

### AREAS OF STUDY:

- GRAPHIC DESIGN**
- ILLUSTRATION**
- PRE-ART THERAPY**
- STUDIO ARTS**
- ART EDUCATION**



# GRAPHIC DESIGN

IT'S BEYOND US

**We mold, equip and grow students to become conscientious and dynamic design leaders that empower innovation and provide lasting positive impact through design solutions that engage our communities and our world.**

The BA in Graphic Design is designed for students to achieve the highest possible level of professional preparedness and to become tomorrow's design leaders. By offering a rigorous and focused study in Graphic Design, our students are prepared to tackle the challenges that await in a global workspace and aid in our mission to be a truly great Christian university known for outstanding education in Design.





## GRAPHIC DESIGN

# COURSE LIST:

### FRESHMAN

- ART 101 Ideation/Interpretation 1
- ART 111 OBS/REP1: Empirical Drawing
- ART 120 OBS/REP2: Empirical Drawing
- ART 131 Ideation/Interpretation 2
- DES 101 Design Fundamentals

### SOPHOMORE

- ART 261 Survey of Western Art History 1
- DES 202 Typography
- BUS 100 Foundations of Business
- ART 133 Color
- PHO 110 Photo 1
- DES 251 Making Meaning
- BUS 202 Marketing Principles

### JUNIOR

- DES 201 User Experience Design
- DES 305 Interface Design
- DES 351 Advanced Graphic Design & Layout
- DES 301 Form & Function
- ART 262 Survey of Western Art History 2
- Professional Design Internship

### SENIOR

- DES 302 Identity Design Studio
- DES 405 Design Thesis
- ART 491 Senior Portfolio
- DES 451 Design for Social Entrepreneurship

**NOTE:** This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with the entire 124 credit guide and general education class requirements come separately.



## FACULTY

### RYAN MILLER

PROFESSOR OF DESIGN  
COORDINATOR OF DESIGN PROGRAM  
DIRECTOR OF THE FOUNDRY



Whether it was drawing his favorite Super Friends characters, spending hours building with Lego or redesigning the logos of MLB teams, Ryan often could be found creating something as a child. He graduated from Indiana Wesleyan University in 2001 with degrees in Graphic Design and Photography.

Before returning to IWU, Ryan spent 22+ years as a designer and creative director on thousands of diverse projects. He has worked with major brands such as Nike Golf, Adidas, The North Face, Merrell, Lands' End to name a few. His vast experience has equipped him with a firm understanding of the design industry. Ryan wants nothing more than to inspire the lives of his students and motivate them to use their talents to glorify God.

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# ILLUSTRATION

IT'S BEYOND US

**Our Illustration program is focused on artistic collaboration and the creative process. You begin by refining your drawing and painting skills infusing imagery with narrative. The drawing and composition courses guide students to master the core fundamentals of design and to focus on the connections between imagination, art and business.**

The studies and projects you will undertake are a part of a curriculum that strives to equip you with the skills and courage required to face the challenges of a career in the marketplace. The time spent in the illustration major will cultivate your signature style as you embrace various mediums, methods, and materials to diversify and strengthen your professional portfolio.





## ILLUSTRATION

# COURSE LIST:

### FRESHMAN

- ART 101 Ideation/Interpretation 1
- ART 111 OBS/REP1: Empirical Drawing
- ART 131 Ideation/Interpretation 2
- ART 245 Composition & Storyboarding

### SOPHOMORE

- DES 101 Design Fundamentals
- ART 374 Illustration 1
- ART 133 Color
- ART 474 Illustration 2

### JUNIOR

- PHO 110 Photo 1
- ART 331 Representational Painting
- ART 380 History of American Illustration
- ART 436 Computer Illustration  
Art History Requirement 1

### SENIOR

- ART 477 Thematic Illustration
- ART 491 Senior Portfolio
- ART 490 Senior Exhibit  
Art History Requirement 2

*NOTE: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with the entire 124 credit guide and general education class requirements come separately.*



## FACULTY

### KEITH LOWE, MFA

ASSISTANT PROFESSOR OF ILLUSTRATION  
COORDINATOR OF ILLUSTRATION PROGRAM



Keith began his career in 2004 as a designer of books and limited-edition products for clients in the video game industry. Some of these clients include Microsoft, Sony, Nintendo, Bungie, Blizzard and Activision.

In 2010 he helped launch an indie boardgame company, where he served as a co-owner and art director for several popular board game titles, including Myth and MERCS.

He joined IWU, in 2020, as a professor and coordinator for the illustration program. He enjoys teaching his incredible students, training them to become visual storytellers with a strong business and entrepreneurial mindset.

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# PRE-ART THERAPY

IT'S BEYOND US

**We know the inherent tranquility that comes when you create. Art making not only informs but soothes and mends. The ability to give peace of mind comes at the cost of knowing turmoil, but without such things our stories would be bland at best.**

Pre-Art Therapy is an exciting and ambitious combination of both Art and Psychology studies that prepare you for the world of counseling. Thorough explorations of art making alongside knowledge of how we think and do, Pre-Art Therapy offers a experience like no other major. In your time you will begin know what it means to walk along side people and use what you know about to art to inform and better their lives as well as your own.





## PRE-ART THERAPY

# COURSE LIST:

### FRESHMAN

- ART 101 Ideation/Interpretation 1
- ART 111 OBS/REP1: Empirical Drawing
- ART 120 OBS/REP2: Empirical Drawing
- ART 131 Ideation/Interpretation 2
- PSY 150 General Psychology
- PSY 152 General Psychology 2
- PSY 210 Introduction to Art Therapy

### SOPHOMORE

- PSY 250/51 Developmental PSY/Child Dev
- PSY 290 Sophomore Seminar
- ART 241 Ceramics 1
- ART 331 Representational Painting
- ART 251 Sculpture 1
- PSY 370 Theories of Personality

### JUNIOR

- ART 343 Ceramics 2
- PSY 484 PAT Practicum
- PSY 332 Paint Materiality
- PSY 355 Research Methods
- SOC Elective (SOC 202 Recommended)
- Art History Requirement 1

### SENIOR

- PSY 291 Intercultural Experience (Rec)
- PSY 366 Abnormal Psychology
- PSY 485 Theories of Psychology
- ART Elective (SOC 351 Recommended)
- PSY Elective (PSY 487 Recommended)
- Senior Exit Assessment

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## FACULTY

### DANIEL HALL, MA

ASSISTANT PROFESSOR OF ART  
COORDINATOR OF PRE-ART THERAPY



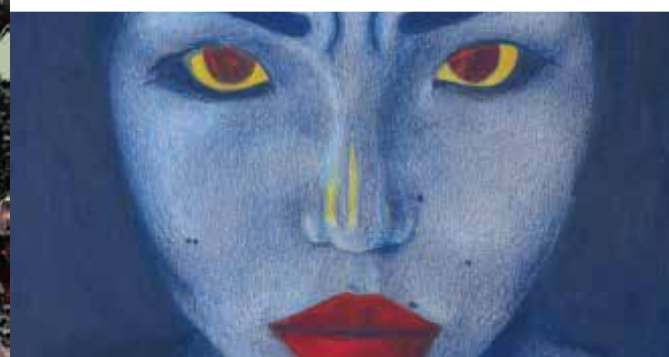
Professor Hall is a dedicated educator to his students and has a passion to share his love for all arts with everyone he meets. His work reflects ancient techniques with 24k gold on wood panels and addresses the way art can serve the church.

Hall is developing cross-disciplinary drawings using traditional drawing and printmaking techniques with modern applications to surfaces. His background in sculpture allows him to beautifully merge the two-dimensional and three-dimensional realms to create these bass-relief drawings.

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# STUDIO ARTS

IT'S BEYOND US

**The studio arts program is a fusion of making art, conceptual thinking and entrepreneurial training. You'll explore how to create visible manifestations of what you see, think, imagine or feel. Studio Arts is a way of influencing culture and making the world a better place through what you create.**

Your studies includes drawing, design, color theory and the choice of concentrations in ceramics, painting, printmaking, drawing and sculpture. You will also study art theory and art history as a way of understanding more deeply how art making is changing and influencing culture. We also have individual 10' x 12' private studio spaces available for all studio majors.





## STUDIO ARTS - CERAMICS

# COURSE LIST:

Our ceramics program is designed to equip you with the knowledge and skill to build a diverse and professional portfolio. You will experiment with the design of form, function and aesthetics as well as gain valuable experience with glaze chemistry and different firing techniques.

Our ceramic studios are professionally equipped with a clay mixing room, a glaze mixing room, 15 Brent Wheels, 2 Skutt Electric kilns, a Bailey Gas Reduction kiln, and a Soda Kiln. The most recent addition to the program is our new Manabigama Wood Kiln. This program gives you the tools and skills necessary to build beautiful creations that reflect your personal style.

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### FOUNDATIONS

ART 101	Ideation/Interpretation 1
ART 111	OBS/REP1: Empirical Drawing
ART 120	OBS/REP2: Empirical Drawing
ART 131	Ideation/Interpretation 2
ART 286	Critical Theory in Art
ART 261	Survey in Western Art History 1
ART 262	Survey in Western Art History 2
ART 387	Art of Modern Europe

### CERAMICS CONCENTRATION

ART 241	Ceramics 1
ART 343	Ceramics 2
ART 441	Ceramics 3
ART 442	Ceramics 4 or
ART 251	Sculpture 1



## FACULTY

### JOHN REISHUS, MA

ADJUNCT PROFESSOR OF ART  
ADJUNCT PROFESSOR OF CERAMICS



Prof. John Reishus has worked as a production potter, creating work in traditional high fire stoneware and porcelain. He works with raku firing and the atmospheric firings of wood, salt and soda. He has built and fired traditional, soda and woodfire kilns. As an adjunct professor with over 20 years of experience at a number of universities, Prof. Reishus continues to learn and explore along with his students.

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## STUDIO ARTS - DRAWING

# COURSE LIST:

In exploring the vast world of drawing, there are various mediums to invest in and skills to expand. From working with chinks and oils to printmaking and charcoal, the drawing concentration is steadfast in prevalent and expansive techniques. In fostering a desire to pioneer new ways of thinking, this program is built on the historically sound methods of representational and abstract figure drawing.

This program gives you the opportunity to draw from live models each week. You also apply for one of our many studio spaces to continue your creative endeavors outside the classroom.

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### FOUNDATIONS

- ART 101 Ideation/Interpretation 1
- ART 111 OBS/REP1: Empirical Drawing
- ART 120 OBS/REP2: Empirical Drawing
- ART 131 Ideation/Interpretation 2
- ART 286 Critical Theory in Art
- ART 261 Survey in Western Art History 1
- ART 262 Survey in Western Art History 2
- ART 387 Art of Modern Europe

### DRAWING CONCENTRATION

- ART 266 Printmaking 1
- ART 331 Representational Painting
- ART 366 Printmaking 1
- ART 466 Printmaking 1



## FACULTY



### DANIEL HALL, MA

ASSISTANT PROFESSOR OF ART  
COORDINATOR OF PRE-ART THERAPY

Professor Hall is a dedicated educator to his students and has a passion to share his love for all arts with everyone he meets. His work reflects ancient techniques with 24k gold on wood panels and addresses the way art can serve the church.

Hall is developing cross-disciplinary drawings using traditional drawing and printmaking techniques with modern applications to surfaces. His background in sculpture allows him to beautifully merge the two-dimensional and three-dimensional realms to create these bass-relief drawings.

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## STUDIO ARTS - PAINTING

# COURSE LIST:

God sent his representational image so we can know him through Christ. Painters can rely on this fundamental truth as they make images. People are meaning-making creatures. When they view marks of paint on a surface, their minds construct meaning in response, and they can come to deeply understand things that were once invisible to them.

At IWU, painters focus on honing their ability to speak and listen with the medium of paint. They hone their perceptual skills and develop their creative capacities, while locating their place within culture and the rich tradition of paint.

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### FOUNDATIONS

ART 101	Ideation/Interpretation 1
ART 111	OBS/REP1: Empirical Drawing
ART 120	OBS/REP2: Empirical Drawing
ART 131	Ideation/Interpretation 2
ART 286	Critical Theory in Art
ART 261	Survey in Western Art History 1
ART 262	Survey in Western Art History 2
ART 387	Art of Modern Europe

### PAINTING CONCENTRATION

ART 331	Representational Painting
ART 332	Abstract Painting
ART 346	Painting From Life
ART 431	Contemporary Painting



## FACULTY



### WILL CARPENTER, MFA

PROFESSOR OF ART  
COORDINATOR OF ART EDUCATION &  
STUDIO ART PROGRAMS

Will Carpenter started his higher education in art at Wheaton College studying, under painter Joel Sheesley and sculptor Jeff Thompson. After graduation he moved to Coral Gables Florida to study under University of Miami's Walter Darby Bannard, an acclaimed abstract expressionist and minimalist painter and art write/critic.

Will Carpenter most loves being a husband to his wife Jackie and a father to a slew of kids. He serves in his local congregation playing his violin in worship. For over the past decade, he has taught courses in art appreciation, color, design, drawing and painting. He pursues a professional practice during the summer, devoting himself primarily to drawings and paintings of suburban landscapes.

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## STUDIO ARTS - PRINTMAKING

# COURSE LIST:

It's not just about putting ink on paper or making a cool poster. It's about what that ink smells like, what that paper or cloth or canvas or wood or metal or stone feels like, what their marriage sounds like. It's about the puzzle of making one become many and pushing yourself to do more along the way.

Through processes like woodcut, engraving, intaglio, stone, metal plate lithography, our printmaking programming will allow you to access a whole new realm of possibilities. Discover more and choose to embody the medium that made all others known.

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### FOUNDATIONS

ART 101	Ideation/Interpretation 1
ART 111	OBS/REP1: Empirical Drawing
ART 120	OBS/REP2: Empirical Drawing
ART 131	Ideation/Interpretation 2
ART 286	Critical Theory in Art
ART 261	Survey in Western Art History 1
ART 262	Survey in Western Art History 2
ART 387	Art of Modern Europe

### PAINTING CONCENTRATION

ART 266	Printmaking 1
ART 366	Printmaking 2
ART 331	Representational Painting
ART 466	Printmaking 3



## FACULTY

### WILL CARPENTER, MFA

PROFESSOR OF ART  
COORDINATOR OF ART EDUCATION &  
STUDIO ART PROGRAMS



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## STUDIO ARTS - SCULPTURE

# COURSE LIST:

The Apostle Paul's illustration of the church as a body with many parts influences the way that we approach sculpture at IWU. We seek to embody a range of traditions through the exploration of diverse media. We value both conceptual traditions and rigorous exploration of materials that encompass technical excellence, historical context and stewardship of creation.

Sculpture is a world of tactile interaction. Not only will you learn invaluable skills that range in complexity from plaster molds to welding and wood working, but you will also use these skills to think with your hands and glorify God.

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### FOUNDATIONS

ART 101	Ideation/Interpretation 1
ART 111	OBS/REP1: Empirical Drawing
ART 120	OBS/REP2: Empirical Drawing
ART 131	Ideation/Interpretation 2
ART 286	Critical Theory in Art
ART 261	Survey in Western Art History 1
ART 262	Survey in Western Art History 2
ART 387	Art of Modern Europe

### PAINTING CONCENTRATION

ART 228	Metalsmithing 1
ART 241	Ceramics 1
ART 251	Sculpture 1
ART 351	Sculpture 2



## FACULTY

### HENRIK SODERSTROM, MFA

ASSOCIATE PROFESSOR OF ART



Henrik Soderström is an artist, designer and idea enthusiast. Raised in Rochester NY, he grew up sanding oak floorboards and eating green peppers like apples from the vegetable garden. After absorbing inspiration at the Rhode Island School of Design, he went to work with Yo-Yo Ma's Silk Road Project, designing the set for their production of Leyli & Majnun and creating album artwork for their grammy-nominated recording, Off the Map.

Henrik has enjoyed creating and art directing set designs and exhibits for the IDEA Museum, the Society for Freshwater Science, the Knights Orchestra, Grammy-nominated Music of Difference Project and many others. He now lives in the Marion with his brilliant wife Dottie and their two children.

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# VISUAL ARTS EDUCATION

IT'S BEYOND US

**Whether done consciously or not, art inspires everything we do. With this knowledge we know the importance of education and what it means to be a prepared educator in the art world as well as the general realm of education.**

As a Visual Arts Education major you will be instructed beyond what is required by state and national standards through interactive classroom environments. Your classes will be split between art technique and IWU's highly-rated education program. Through empathy and strategy you will learn the skills that are necessary to enlighten and inspire future generations about the importance of art in all areas of life.





## VISUAL ARTS EDUCATION

# COURSE LIST:

### FRESHMAN

- ART 101 Ideation/Interpretation 1
- ART 111 OBS/REP1: Empirical Drawing
- ART 120 OBS/REP2: Empirical Drawing
- ART 131 Ideation/Interpretation 2
- EDU 130 American Education
- EDU 296 Observation & Participation

### SOPHOMORE

- ART 241 Ceramics 1
- ART 331 Representational Painting
- EDU 240 Educational Psychology
- ART 251 Sculpture 1
- ART 266 Printmaking 1
- EDU 250 Principles of Teaching
- Art History Requirement 1

### JUNIOR

- ART Art Elective
- DES 101 Design Fundamentals
- EDU 324 Disciplinary Literacy
- EDU 382VA Secondary Art Methods
- EDU 382C Secondary Art Practicum
- ART 371 Art for Elementary Teachers
- ART 371P Elementary Art Practicum
- PHO 110 Photo 1
- Art History Requirement 2

### SENIOR

- ART Art Elective
- ART Art Elective
- EDU Student Teaching (K-12)
- EDU Student Teaching Seminar

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## FACULTY

### WILL CARPENTER, MFA

PROFESSOR OF ART  
COORDINATOR OF ART EDUCATION &  
STUDIO ART PROGRAMS



Professor Carpenter is a passionate painter and educator. He brings his vast knowledge to the Art Education degree. His love for teaching and Christian art practice brings tremendous value to his students.

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### JACKIE CARPENTER, BS

ADJUNCT PROFESSOR OF ART EDUCATION

Jackie Carpenter brings a wide range of visual arts teaching to the Division. Holding a degree in Pre K-12 Art Education gives her students first hand knowledge of her experiences in a diverse education classroom setting.

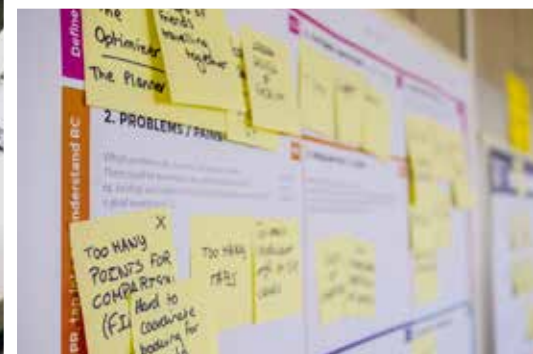
[jackie.carpenter@indwes.edu](mailto:jackie.carpenter@indwes.edu)

# OUR MINORS

IT'S BEYOND US

Add an additional 18 credit hours to develop your passion for multiple media within the arts. By choosing to minor in an area of study, you will create a depth to your major that will enhance your skill sets and range of knowledge. We have fine-tuned the following studies into comprehensive minors:

- CERAMICS**
- GRAPHIC DESIGN**
- ILLUSTRATION**
- PAINTING**
- PHOTOGRAPHY**
- STUDIO ARTS**
- DESIGN THINKING CERTIFICATE**



# WHERE IT ALL HAPPENS

IT'S BEYOND US

## OUR FACILITIES



**BEARD ARTS CENTER** contains a full ceramics studio with 3 different types of kilns; the Foundry, where our Graphic Design majors work with community clientele; design studios; the photography studio with a cyc wall, product studio, and darkrooms. It also has 3 regularly updated computer labs complete with industry standard Apple desktops, Adobe Creative Suite and other software, high-end Phaser laser printers, Epson scanners, and Epson small and large format printers.



**CENTER HALL** hosts all of the Foundations courses in brand new drawing classrooms and has full access to the sculpture gym for 3 dimensional design. It is also outfitted with 2 woodshops, the nature lab, and our stained glass studio. Our dedicated faculty and staff work continuously to ensure technology and resources are up to date.

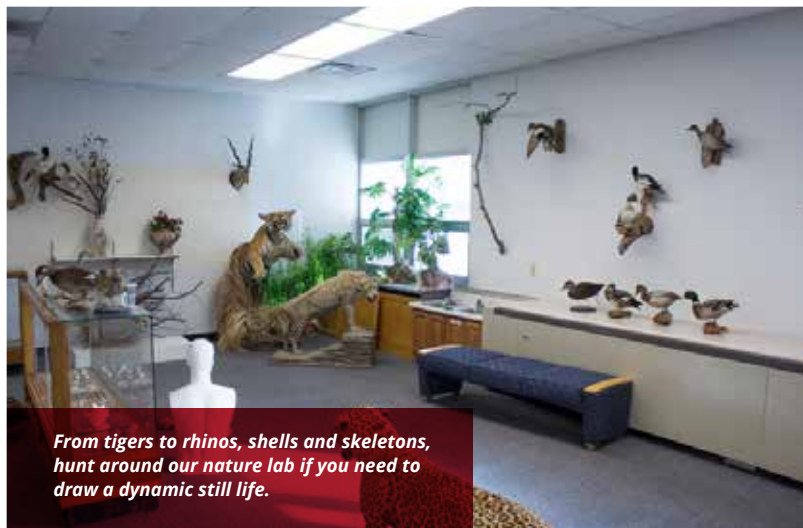




*The Foundry is a community based design studio enabling our Graphic Design students to work with actual clients.*



*Our Mac labs are updated with the newest Apple models every two years and outfitted with high-quality EPSON wide format printers.*



*From tigers to rhinos, shells and skeletons, hunt around our nature lab if you need to draw a dynamic still life.*

# OUR GALLERIES

**Learning from other artists and designers serves to inform and inspire our creations.**

Therefore, every semester our galleries bring visiting artists and designers to further our education. The Williams Galleries are found in the Beard Arts Center, where the visiting artists and designers hold their lectures and openings. The 1920 is a student operated space located in the Barnes Student Center, allowing us to gain hands on experience in art curation and managing a gallery. The Curfman Gallery and second critique gallery reside in Center Hall, where many smaller student and faculty shows exhibit. In addition to the on-campus events, we also have regular Pop-Up Gallery shows in downtown Marion. **After all, what is art + design without community?**





## OUR INVITATION

Now that you have seen a glimpse of what goes on around here. Now, help us discover your passion and future vision. Let's meet while you experience campus life at one of our visit days or on a private visit!

The typical IWU visit day includes meeting your future professors, having lunch (our treat!), touring our facilities and campus, receiving portfolio feedback, and experiencing one of our many art or design classes.

If you are ready to make things happen, go to [indwes.edu/art](http://indwes.edu/art) to schedule a visit, request more information, or complete your application.

### CONTACT US:

#### Indiana Wesleyan University

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**ART + DESIGN**  
INDIANA WESLEYAN UNIVERSITY

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