

ANNE LINDSEY GREELEY

PROFESSOR OF ART HISTORY & CHAIR OF THE DIVISION OF ART + DESIGN
INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES
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EDUCATION

DPhil, University of Oxford, History of Art, 2017.

Thesis: "Being and Theatricality: The Staging of the Metaphysical in Giorgio de Chirico's *Pittura Metafisica*, 1910-1914," supervisor, Alastair Wright, examiners, Hanneke Grootenboer, Roger Rothman.

MSt, with Distinction, University of Oxford, History of Art and Visual Culture, 2005.

BA, *cum laude*, Westmont College, Art History, 2004.

PROFESSIONAL APPOINTMENTS

Indiana Wesleyan University, College of Arts & Sciences: Professor of Art History, 2023-; Chair of the Division of Art + Design 2020-; Associate Professor of Art History, 2018-23; Assistant Professor of Art History, 2012-18.

PUBLICATIONS

REFEREED JOURNAL ARTICLES

"On Roger de La Fresnaye's Lost *Étude pour le portrait de l'artiste* and Its *Corbeille de fleurs* Motif." *Source: Notes in the History of Art* 39, no. 4 (Summer 2020): 262-71.

"From Apollinaire to 'Tarsiwald': On the Early Provenance of Giorgio de Chirico's *The Enigma of a Day*." *Studi OnLine. Archivio dell'Arte Metafisica* VI, nos. 11-12 (2019): 75-81.

"Reconsidering Giorgio de Chirico's Early Exhibition History: *The Red Tower* and *The Enigma of a Day*." *The Burlington Magazine* CLIX, no. 1375 (October 2017): 807-11.

TRANSLATIONS

Italo Calvino, "Cities of Thought," translation of "Le città del pensiero" (1983). *Metaphysical Art. The de Chirico Journals. Fondazione Giorgio e Isa de Chirico* 21-22 (2022): 195-209. (Published in print version of the journal only, per permissions agreement.)

Giorgio de Chirico, "Discourse on Cinema," translation of "Discorso sul cinematografo" (1943). *Italica: Journal of the American Association of Teachers of Italian* 95, no. 4 (Winter 2018): 631-41.

Giorgio de Chirico/Isabella Far, "Theater Performance," translation of "Discorso sullo spettacolo teatrale"/"Il teatro spettacolo" (1942/45). *California Italian Studies* 6, no. 2 (2016): 1-15.

REFERENCE ENTRIES

"Cabaret Voltaire" and "Giorgio de Chirico." *The Routledge Encyclopedia of Modernism*, gen. ed. Stephen Ross (Francis and Taylor, 2016). <https://www.rem.routledge.com>.

EXTERNAL GRANTS & AWARDS

INSTITUTIONAL GRANTS

Calvin Institute for Christian Worship/Lilly Endowment: Vital Worship Grant to Indiana Wesleyan University and Anglican Church of the Ascension, Marion, Indiana, for a collaborative liturgical art project (\$18,000), 2020-21. Grant writer and project director.

Calvin Institute for Christian Worship/Lilly Endowment: Vital Worship Grant to Indiana Wesleyan University for a liturgical art project (\$15,000), 2018-19. Grant writer and project director.

INDIVIDUAL GRANTS & AWARDS

Council of Independent Colleges/Kress Foundation: Selected participant, Seminar on Teaching European Art in Context: "Materiality, Knowledge, and Art in the Early Modern Globe, c. 1350-1650," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, online, June 22, 24, 26, 2021.

Council of Independent Colleges/Kress Foundation: Art History Faculty Development Grant for Teaching Pre-Modern European Art History, 2020 (returned due to covid-19 campus closure).

Council of Independent Colleges/Kress Foundation: Selected participant, Seminar on Teaching European Art in Context: "Landscape and Identity in Britain and the United States (1770-1914)," Yale Center for British Art, Yale University, New Haven, Connecticut, July 23-28, 2017.

Lilly Fellows Program in the Humanities and the Arts: Selected participant, Summer Seminar for College Teachers: "Restoring Art to a Place in the Community: New Lessons from Early Renaissance Italy," Gordon College in Orvieto, Studio for Art, Faith & History, Orvieto, Italy, June 12-July 2, 2016.

Council of Independent Colleges/Kress Foundation: Selected participant, Seminar on Teaching Pre-Modern European Art in Context: "The Uses of Antiquity," Smart Museum of Art, University of Chicago, Chicago, Illinois, July 13-18, 2014.

INTERNAL GRANTS & AWARDS

INDIANA WESLEYAN UNIVERSITY AT LARGE

University Scholarship Council: Lilly Endowment Faculty Scholarship Award, fall 2018, spring 2019, spring 2020.

University Scholarship Council: Lilly Endowment Discovered Opportunity Fund Award, spring and summer 2017, spring 2019.

INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES

Life Calling & Career Office: Lilly Endowment Field Trip Grant, fall 2014, spring and fall 2015, spring 2017, spring and fall 2018, spring and fall 2019, spring 2020 (partial funding; unused due to covid-19 campus closure).

Faculty Development Committee: Teaching and Innovation Mini Grant, 2019.

UNIVERSITY OF OXFORD (GRADUATE)

Linacre College: Mary Blaschko Graduate Scholarship, 2006-08.

INVITED TALK

Estorick Collection of Modern Italian Art, London, England: "De Chirico's Archaeological Metaphor: The Artist as Excavator," gallery talk for the exhibition *Giorgio de Chirico: Myth and Mystery*, March 8, 2014.

JURY INVITATIONS

SOLE JUROR OF SELECTION & AWARDS

Metcalf Gallery, Taylor University, Upland, Indiana: All Student Art Show, April 26, 2016.

SOLE JUROR OF AWARDS

Clark Gallery, Honeywell Center, Wabash, Indiana: Themed Art Competition, June 21, 2023.

Metcalf Gallery, Taylor University, Upland, Indiana: Alumni Art Show, August 20, 2021.

CONFERENCE PARTICIPATION

College Art Association, 107th Annual Conference: Session organizer and chair, *Modernist Prodigals: Aesthetic Aftermaths of Religious Conversion*, New York, New York, February 13-16, 2019.

Foundations in Art: Theory and Education, 16th Biennial Conference: "Egypt in Middletown? Art History for the Studio Major: Enhancing the Survey through Experiential Learning," session on teaching foundations art history, Kansas City, Missouri, April 6-8, 2017.

Midwest Art History Society, 43rd Annual Conference: "De Chirico's Inverted Classicism: Theatricality, Schopenhauerian Idealism, and the Subversion of Renaissance Illusionism," open session on twentieth-century art, Chicago, Illinois, April 7-9, 2016.

Southeastern College Art Conference, 70th Annual Conference: "The Truth in Artifice: De Chirico's Theatrical Unveiling of the Real," in the session *The Veil, the Mask, and the Mirror: The Hidden and the Revealed in Art* (second of two), Sarasota, Florida, October 8-11, 2014. Session chair, by invitation of the organizer.

College Art Association, 102nd Annual Conference: "'And What Shall I Worship if Not the Enigma?': De Chirico's Religion of Mystery," in the session *Religion and the Avant-Garde* (second of two), Chicago, Illinois, February 12-15, 2014.

CAMPUS TALKS

INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES

Division of Art + Design: Invited panelist for *Windows x Wormholes* exhibition panel discussion on dualism and

the visual arts, Williams Galleries Visiting Artist Program, February 8, 2017.
Student Government Association: Invited panelist for the forum "Art/Matters," of the SGA forum series *What/Matters*, February 10, 2016.
Division of Music/School of Arts & Humanities: Invited panelist for a faculty roundtable on the Christian study of the sacred and profane, October 24, 2013.
School of Art & Humanities: "Towards a Practice of Charitable Looking: Art History and Christian Pedagogy," invited talk for SAH faculty retreat, Hartford City, Indiana, August 23, 2013.

TEACHING EXPERIENCE/COURSES TAUGHT

INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES, DIVISION OF ART + DESIGN
PROFESSOR OF ART HISTORY, 2023-; ASSOC. PROFESSOR, 2018-23; ASST. PROFESSOR, 2012-18

Humanities: Fine Arts/Art Appreciation
Survey of Western Art I: Prehistory to 1500
Survey of Western Art II: 1300 to the Present
Art of the Italian Renaissance
Nineteenth-Century European Art
Impressionism
Art of Modern Europe (1880-1945)
The Arts and Christian Worship
Theories and Methods of Art History
Critical Theory and the Arts
History of Photography
Senior Exhibition

WESTMONT COLLEGE, ART DEPARTMENT
ADJUNCT INSTRUCTOR IN ART HISTORY, SPRING 2012

Survey of Western Art II (Renaissance to Postmodern)
Theory and Criticism in the Arts

SERVICE TO INDIANA WESLEYAN UNIVERSITY

UNIVERSITY AT LARGE
Elected CAS Representative, Faculty Senate, 2018-20.

COLLEGE OF ARTS & SCIENCES
Ex-Officio Member, Academic Affairs Council, 2020-.
Elected Member, Faculty Promotion and Review Committee, 2023-25.

Invited Member, General Education Revision Task Force, 2022-23.
Member, General Education Revision Subcommittee, 2020-22.
Division Chair Representative, General Education Committee, 2020-22.
Elected SAH Representative, Academic Affairs Council, 2019-20.
Ex-Officio Member, Committee of Leaders (Ad Hoc), 2019-20.
Elected SAH Representative, Academic Policies Committee, 2018-20.
Member, Interdisciplinary Studies Task Force, 2018-19.
Elected Faculty Member-at-Large, General Education Committee, 2016-18.
Member, Student Conduct Case Review Board, 2016-18.
Elected SAH Representative, Academic Affairs Council, 2016-17.
Member, Tenure Task Force, 2016-17.
Elected SAH Representative, General Education Committee, 2014-16.

SCHOOL OF ARTS & HUMANITIES

Ex-Officio Member, Curriculum Committee, 2020-
Member, Search Committee for Applied Spanish & Hispanic Cultures Faculty, 2023.
Advisory Member, Search Committee for Music Division Chair, 2023.
Divisional Representative, Program Review Committee, 2019.
Divisional Representative, Search Committee for Dean, 2017-18.
Divisional Representative, Vision Task Force, 2013.

DIVISION OF ART + DESIGN (SELECTED)

Faculty Sponsor, IWU Art + Design Club, 2022-
Coordinator of the Art History Program, 2012-
Chair, Search Committee for Design Faculty, 2021-22.
Chair, Search Committee for Photography Faculty, 2021.
Chair, Search Committee for Illustration Faculty, 2020.
Director, Williams Galleries, 2018-19.
Supervisor, 1920 Gallery Art Fellowship, 2017-19.
Co-Director, Williams Galleries, 2017-18.
Member, Search Committee for Design Faculty, 2013-14.

SERVICE TO THE CHURCH

ST. JAMES LUTHERAN CHURCH, MARION, INDIANA (MISSOURI SYNOD)

Elected Member, Christian Education Ministry Team, 2023-
Lector, 2018-
Invited Leader, "Adam's Rib" Women's Study Group, 2019-21.
Elected Member, Evangelism Ministry Team, 2018-21.

SERVICE TO THE COMMUNITY

Kids Hope USA Mentor, Kendall Elementary School, Marion, Indiana, 2021-.
Volunteer, The Brain Kitchen, Marion, Indiana, 2017.

PROFESSIONAL DEVELOPMENT

CIC Workshop for Department and Division Chairs, Columbus, Ohio, May 24-26, 2022.
ICI Grant Writing Workshop, Indianapolis, Indiana, November 9, 2016.
CAA webinar series on Fair Use for the Visual Arts, March 27-June 5, 2015.

RESEARCH LANGUAGES

Reading proficiency in French and Italian.

PROFESSIONAL MEMBERSHIPS

Association of Scholars of Christianity in the History of Art, since 2019.
College Art Association, since 2012.
Italian Art Society, since 2013.